

COREY GOULDEN-NAITOVE

LIGHTING DESIGNER



Website: <https://www.coreygouldennaitove.com>

Email: corey.goulden.naitove@gmail.com

Phone: 215-520-1163

SELECTED LIGHTING DESIGNS

Show	Company	Director	Year
<i>The Winter's Tale</i>	Indiana University Theatre & Dance	Sam White	2023
<i>Natasha, Pierre, and the Great Comet of 1812</i>	Indiana University Theatre & Dance	Richard Roland	2022
<i>Decolonizing Your Mind with Walter Mercado</i>	Indiana University Theatre & Dance	Raelle Myrick-Hodges	2022
<i>Bowling for Beginners</i>	Indiana University Theatre & Dance	Jenny McKnight	2022
<i>The Mystery Plays</i>	Indiana University Theatre & Dance	Daniel Sappington	2021
<i>The Well of Horniness</i>	Indiana University Theatre & Dance	R.J. Hodde	2021
<i>Shadow and Flame</i>	Indiana University Theatre & Dance	Elizabeth Limons Shea	2020
<i>A Christmas Carol</i>	Annapolis Shakespeare Company	Sally Boyett	2019
<i>A Broadway Holiday</i>	Annapolis Shakespeare Company	Sally Boyett	2019
<i>As You Like It</i>	Abington Friends School Dept. of Theatre	Megan Bellwoar-Hollinger	2019
<i>Anon(ymous)</i>	Univ. of Maryland, Baltimore County Theatre	Eve Muson	2019
<i>Chicago</i>	Long Lake Camp for the Arts	Sam DiRosa	2019
<i>The Diary of Anne Frank</i>	Abington Friends School Dept. of Theatre	Megan Bellwoar-Hollinger	2018
<i>Spill It, Homeskillet</i>	Univ. of Maryland, Baltimore County Dance	Sammie Seigal	2018
<i>The Who's Tommy</i>	Long Lake Camp for the Arts	Sam DiRosa	2018
<i>Big Thank You</i>	Charm City Fringe Festival	Alan Krizenbeck	2017

SELECTED ASSISTANT DESIGNS

Show	Company	Lighting Designer	Year
<i>Candide</i>	The Glimmerglass Festival	Mark McCullough	Ongoing
<i>Anne Frank</i>	Indiana University Jacobs School of Music	Allen Hahn	2023
<i>Elf The Musical</i>	Constellation Stage and Screen	Keith A. Truax	2022
<i>Girls on a Dirt Pile</i>	Univ. of Maryland, Baltimore County Theatre	Adam Mendelson	2019
<i>Hamlet</i>	Annapolis Shakespeare Company	Adam Mendelson	2018

EDUCATION

Indiana University Bloomington – Master of Fine Arts in Lighting Design – May 2023

University of Maryland, Baltimore County – Bachelor of Arts in Theatre, Design and Production Track— May 2020
Minor in Ancient Studies, Linehan Artist Scholars Fellow

SKILLS

Consoles: ETC Eos, Gio, Ion, Element, Nomad.

Software: Vectorworks, Lightwright, Qlab, vMix, Zoom Webinar, Microsoft Office, Google Suite, Logitech G HUB

Other: Experienced Electrician (Electrician credits available upon request). Reads Music, Valid Pennsylvania Driver's License and USA Passport, Eagle Scout, Unofficial Duck-Master.

REFERENCES

Adam Mendelson
Senior Lecturer in Lighting and Sound Design
at University of Maryland, Baltimore County
(443) 687-9477
am@umbc.edu

Allen Hahn
Assistant Professor of Lighting Design at
Indiana University
(347) 881-8872
aldhahn@indiana.edu

Richard Roland
Assistant Professor of Musical Theatre at
Indiana University
(812) 855-8974
riroland@iu.edu