

# COREY GOULDEN-NAITOVE

## LIGHTING DESIGNER



Member United Scenic Artists Local 829 | <https://www.coreygouldennaitove.com> | [corey.goulden.naitove@gmail.com](mailto:corey.goulden.naitove@gmail.com) | (215) 520-1163

### SELECTED LIGHTING DESIGN CREDITS:

| Show                                                    | Producer/Company                               | Director                 | Year |
|---------------------------------------------------------|------------------------------------------------|--------------------------|------|
| <i>Dear Evan Hansen</i>                                 | Arts Center for Coastal Carolina               | Todd Underwood           | 2026 |
| <i>Annie</i>                                            | Constellation Stage and Screen                 | Kate Galvin              | 2026 |
| <i>Escape to Margaritaville</i>                         | New London Barn Playhouse                      | James Beaudry            | 2026 |
| <i>Million Dollar Quartet</i>                           | Forestburgh Playhouse                          | Dana Ianuzzi             | 2026 |
| <i>The Bridges of Madison County</i>                    | Forestburgh Playhouse                          | Robin Levine             | 2026 |
| <i>South Pacific</i>                                    | Totem Pole Playhouse                           | Ryan B. Gibbs            | 2026 |
| <i>Goosebumps The Musical</i>                           | Constellation Stage and Screen                 | Mitchell Ward            | 2026 |
| <i>A Midsummer Night's Dream</i>                        | Yale Dramatic Association                      | Caroline Egler           | 2026 |
| <i>A Christmas Story</i>                                | Constellation Stage and Screen                 | Richard Roland           | 2025 |
| <i>You're A Good Man, Charlie Brown</i>                 | Constellation Stage and Screen                 | Mitchell Ward            | 2025 |
| <i>Million Dollar Quartet Christmas</i>                 | Totem Pole Playhouse                           | Ryan B. Gibbs            | 2025 |
| <i>Head Over Heels</i>                                  | Forestburgh Playhouse                          | Chaz Wolcott             | 2025 |
| <i>The Cottage</i>                                      | Forestburgh Playhouse                          | Greg Roderick            | 2025 |
| <i>Man of La Mancha</i>                                 | Germantown Friends School Theatre              | Jake Miller              | 2025 |
| <i>Mean Girls</i>                                       | Ridgewood High School New Players Company      | Alyssa Johnson           | 2025 |
| <i>The Z Team</i>                                       | Emergency Musical LLC (Off-Broadway)           | Jeff Whiting             | 2024 |
| <i>The Wizard of Oz</i>                                 | Constellation Stage and Screen                 | Kate Galvin              | 2024 |
| <i>Beautiful the Carole King Musical</i>                | Arts Center for Coastal Carolina               | Tara Jeanne Vallee       | 2024 |
| <i>Rodgers &amp; Hammerstein's Cinderella</i>           | Quincy Community Theatre                       | Allison Schaeffer        | 2024 |
| <i>Shrek the Musical</i>                                | Ridgewood High School New Players Company      | Kelly Van Zile           | 2024 |
| <i>The Little Mermaid</i>                               | Virginia Musical Theatre                       | Pierre Brault            | 2023 |
| <i>Million Dollar Quartet</i>                           | Totem Pole Playhouse                           | David Hemsley Caldwell   | 2023 |
| <i>Spies for the Pope</i>                               | Theatre for the New City & The Barking Dog NYC | Alexander Harrington     | 2023 |
| <i>The Curious Incident of the Dog in the Nighttime</i> | South Camden Theatre Company                   | Joel Guerrero            | 2023 |
| <i>The Winter's Tale</i>                                | Indiana University Theatre & Dance             | Sam White                | 2023 |
| <i>Natasha, Pierre, and the Great Comet of 1812</i>     | Indiana University Theatre & Dance             | Richard Roland           | 2022 |
| <i>Decolonizing Your Mind with Walter Mercado</i>       | Indiana University Theatre & Dance             | Raelle Myrick-Hodges     | 2022 |
| <i>Bowling for Beginners</i>                            | Indiana University Theatre & Dance             | Jenny McKnight           | 2022 |
| <i>The Well of Horniness</i>                            | Indiana University Theatre & Dance             | R.J. Hodde               | 2021 |
| <i>A Christmas Carol</i>                                | Classic Theatre of Maryland                    | Sally Boyett             | 2019 |
| <i>A Broadway Holiday</i>                               | Classic Theatre of Maryland                    | Sally Boyett             | 2019 |
| <i>As You Like It</i>                                   | Abington Friends School Theatre                | Megan Bellwoar-Hollinger | 2019 |
| <i>Anon(ymous)</i>                                      | Univ. of Maryland, Baltimore County Theatre    | Eve Muson                | 2019 |
| <i>The Diary of Anne Frank</i>                          | Abington Friends School Theatre                | Megan Bellwoar-Hollinger | 2018 |

### SKILLS:

**Consoles:** ETC Eos, Gio, Ion, Element, Nomad.

**Software:** Vectorworks, Lightwright, Follow-Me, Qlab, vMix, Microsoft Office, Google Suite, Logitech G HUB.

**Other:** Experienced Electrician (Electrician credits available upon request). Reads Music, Valid Pennsylvania Driver's License and USA Passport, Eagle Scout, Unofficial Duck-Master.

### REFERENCES:

References available upon request.